

MONSTROUS REGIMENT

Monstrous Regiment
Ground Floor Studio
78 Luke Street
London EC2A 4PY
TEL: 071-613 0651
FAX: 071-613 0652

MONSTERS PRESENT THE FUTURE

Arts Council Funded



THE COMPANY

Monstrous Regiment is long established as a unique theatre company with twin sparks at its centre: the complexity of women's experience and dynamic theatre. Our only rule is "more women in the company than men". Early in 1991 the company decided it needed a new start and appointed, for the first time, an artistic director, Clare Venables. Under her leadership the company will be developing new commissions from established and new playwrights, re-inventing the classics, leading workshops and fielding a wide range of work in many regional venues, in London and abroad.



TO VENUES

We are functioning flat out. We can play in any size venue for the minimum of a week. We can offer plays, workshops, discussion groups, cabarets celebrating women's experience. We do classics, new plays, musicals, perhaps even the odd opera. We can create special events for your theatre or bring a tour to you. Ring Clare Venables or Rose Sharp if you like the sound of what we're up to.

TO PERFORMERS

We like performers who are daring, sophisticated and skilled; young, old or middle-aged. We look for actresses who enjoy themselves on stage and are not scared of the highest standards even if they are not experienced; and actors with the same qualities, and who are not daunted by being in the minority in a company. Write to us if you want to be involved in extraordinary theatre. Letters (and a photo, if poss.) only to Clare Venables.



TO SPONSORS

Monstrous Regiment is a high profile company celebrating women and their experience, using a wide variety of theatrical techniques: comedy, high design, experiment tradition, tragedy. It is noticed. You and your company can celebrate women, contribute to the arts, benefit your company socially and sell your products by sponsoring the company you can spend a lot or a little. We will be delighted to discuss your needs with you. Please contact Rose Sharp at the company's studio for further information and discussion.



monster, sb. ME. a. OF. *monstre*, ad. L. *monstrum*: orig. a divine portent or warning ... A. sb. 1. a prodigy, a marvel...

TO WRITERS

The theatre is the most public and volatile of art forms and is therefore possibly one of the most difficult arenas in which to enable women to find their own voice. This is our aim as a company. We develop new forms, new ways of expressing our experience. We love theatre that is surprising, witty, painful, beautiful. If you have something to offer, write to Clare Venables, Artistic Director.

