

**SALLY ARMSTRONG** was born in Glasgow, trained in Birmingham and lives in London. Her work includes "Destiny" at the Half Moon Theatre, "Our Lady" and "Picture Palace" for the Women's Theatre Group, "The Beggars Opera" with Theatre Foundry, "Magic Olympic Games" at the National Theatre, "On the Plastic" at Birmingham Rep. and a national tour of "Macbeth", "Mrs Beeton's History of the World" and "Penny Dreadful" for New Perspectives. Television work includes "Chips Comic" and commentary for "Whose Town Is It Anyway?" both for Channel 4, and a film "Lesley".

**MATT DEVEREAUX** His first theatrical experience was singing in the boy's chorus of the Royal Opera House Covent Garden. Though he later trained in fine art at Central School of Art he continued to be involved in theatre and music projects. He has written for, and performed in many fringe theatre companies in London, Brighton, Manchester and at the Edinburgh Festival. In the last two years Matt has been working on the London comedy circuit and has performed his one man show "The Life and Music of Bob Van Krap" for three seasons at the Kings Head Theatre Islington.

**JOHN FLANAGAN** was born in London and trained at East 15. Worked for two years with English speaking theatres in Copenhagen, wrote and performed a number of shows in London and Edinburgh including "Bad Days in Hell" and "Crackpot Revue". John has worked extensively on alternative comedy circuit throughout Britain and has recently adapted Thomas de Quincey's "Confessions of an English Opium Eater" for a one man show.

**CAROLINE GAWN** trained as a postgraduate at the Sherman Theatre Cardiff. She has directed a number of operas including "The Marriage of Figaro", "Wake", "Ladders and Snakes" after Mozart's "The Magic Flute" for Opera North, "The Impresario" for Clarter Opera, "False Love True Love" and "What Price Confidence" for the Almeida Opera Festival. Plays include "Brat Jacques" for Teatre Muzyczny Poland and "A Taste of Honey" for the Sherman Theatre. Caroline has written and directed "Metropolitan Lives" at Battersea Arts Centre, "You Can All Have Me" at the Sherman Theatre and "Forget About It" at the Theatre Museum. She has also written "The Rebuilding of Waterloo Bridge" for English National Opera/Almeida Theatre.

**CHARLOTTE McCLELLAND** Having spent some years as a research and development scientist she is now a freelance lighting designer and technician. She received an Arts Council Bursary in Lighting Design in 1990. Since then her work has included lighting designs for "Don Giovanni" for New London Opera, "Dido and Aeneas", "The Pillow Song" for Modern Music Theatre Troupe, "Scipio's Dream" and "Missa del Cid" for Vocem and "Never Had It So Good" for Trouble and Strife. She has also assisted the lighting designer on "The Blue Angel" in the West End.

**AMANDA SYMONDS** recently appeared as Rita in the Young Vic's production of "In The Midnight Hour". Theatre credits include "Boot Dance" for Temba, "The Fire Eaters" for Croydon Warehouse, "Spell Number Seven" for Women's Playhouse Trust, "Thatcher's Women" for Paines Plough at the Tricycle, "Savage in Limbo" for The Gate, "Blind Faith" and "England is a Place for Me" for the Albany Empire, "Flying" for NT Studio, "Ten in a Bed" for Unicorn Theatre. Musicals include "Kevin Turvey and the Young ones", "One Mo' Time" Mark Furness tour, "Pinocchio" for Stratford East, "The Miracle Plays" for Oxford Stage Co. Television credits include "Dream Stuffing", "Gems", "Happy Families", "Call Me Mister", "Perfect Image", "Chris Lynam's Extravaganza". Her film appearances include Mac in "Scrubbers" and Pearl in "Slags" for Comic Strip Presidents. She has recently performed in her own play "Rent" for Monstrous Regiment Studio and is planning to create a new musical with Clare Venables.

**PAULA WEBB** graduated from Cambridge University in English in 1985 and studied with the Open University in Psychology. She wrote her first play "What You Must Think" for Monstrous Regiment Studio directed by Clare Venables. She is a TV researcher and journalist.

**MICHELE WHITEHEAD** trained at the Webber Douglas Academy of Dramatic Art. Theatre work includes "Don't Dress for Dinner" for the Apollo Theatre London, "Dog in the Manger" for Northcott Theatre Exeter, "The Little Mermaid" for Orchard Theatre Company, "The Good and Faithful Servant" for Elementary Theatre Company, "Kafka's Women" for Cafe Theatre London, National Tour of "Blood and Ice", "News Revue" for Canal Cafe Theatre, and an extensive tour of her own "One Woman Cabaret Show". Television work includes "House of Elliott", "Think about Science", "Money and Values" and "Time on your Hands".

**MONSTROUS  
REGIMENT**

present

I've  
got  
nothing  
to  
wear ...

a Cabaret of Women

Arts Council Funded

## MONSTROUS REGIMENT

present

### I'VE GOT NOTHING TO WEAR. . . A Cabaret Of Women

Created by the company with Paula Webb and John Flanagan  
We would like to thank Rhoda Schneider and Megan Rowse for  
additional material, and ideas in the preparation of this show

Directed by **Clare Venables**  
Designed by **Lucy Bevan**  
Lighting Designed by **Charlotte McClelland**

Cast **Sally Armstrong**  
**Matt Devereaux**  
**Amanda Symonds**  
**Michele Whitehead**

Assistant Director **Caroline Gawn**  
Administrative Director **Evita Bier**  
Production Managers **Fleur Howard** (London)  
**David Jewell** (Tour)  
Stage Manager **Charlotte McClelland**  
Photography by **Stuart Morris** (Production)  
**Matthew R Lewis** (Pre-production)  
Press Representatives **Taylor's Tel. 071-580 0442**  
Publicity Designed by **Lucy Bevan**  
and Produced by **Formation Tel. 071-272 3373**

We would like to thank Ideal Toys UK Ltd., Braunstone, Leicester for  
their assistance with this production

**MONSTROUS REGIMENT** is long established as a unique theatre  
company with twin sparks at its centre: the complexity of women's  
experience and dynamic theatre. It aims to produce extraordinary  
work by and for women that illuminates, entertains and moves the  
audience.

#### I'VE GOT NOTHING TO WEAR... A Cabaret of Women

The choices confronting a western woman of who she is to be on any  
one day echo in the irony of her phrase "I've got nothing to wear..."  
when she is confronted by a wardrobe full of clothes. Who shall we  
be? How can we use our new found freedoms? Are we free? Or are  
we still oppressed in more and more subtle ways?  
The cabaret I'VE GOT NOTHING TO WEAR. . . doesn't guarantee  
any answers but offers the relief of sharing, through stories,  
confessions, jokes and music, our experiences, miseries and joys.

MONSTROUS REGIMENT  
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Monstrous Regiment is a registered charity

#### THE COMPANY

**CLARE VENABLES** is a freelance director of theatre and opera. She  
graduated with a BA Hons Drama (1st class) from Manchester  
University where she also studied philosophy and fine art. As soon as  
she graduated, she spent three years as a lecturer in the same  
department before leaving to act and direct.  
She has worked in many repertory theatres, becoming Artistic  
Director of Lincoln Theatre Royal in 1970, of Manchester Library  
and Forum Theatres in Manchester in the mid-seventies, then  
Director of the Theatre Royal Stratford East in London, and she  
spent most of the eighties as Director of the Crucible Theatre in  
Sheffield, leaving in 1991, when the newly refurbished Lyceum  
Theatre was added to the theatre complex, to experiment and work  
in different fields. She now directs a good deal of opera both here  
and abroad and has recently finished her book on Women and Art.  
In her various freelance stints between running theatres she has  
directed in many theatres in this country as well as America, Canada,  
India, Australia and Sweden. Her next production is "Cosi Fan  
Tutte" for English Touring Opera which opens at Sadler's Wells in  
February 1993.  
Clare has a son, Joe, aged 14 and lives in Brighton.

**LUCY BEVAN** was brought up in Mid-Wales and now lives and works  
in London as a freelance theatre designer after graduating from  
Central St Martin's School of Art in 1991.  
Her design work includes "Happy Days", costumes for a William  
Tuckett ballet at the Royal Opera House, "The Pelican" at the  
Citizens Theatre Glasgow directed by Ian Spink, "The Soldier's Tale"  
at the Royal Court for 'AOS' Orchestra, Handel's "Orlando" at  
Batignano Italy directed by Ian Spink, two new plays for Monstrous  
Regiment directed by Clare Venables.  
She is presently designing costumes for "Cosi Fan Tutte" for English  
Touring Opera directed by Clare Venables.  
Lucy was also a winner in the 1991 Linbury Prize for Stage Design.