

More Than One ANTOINETTE

Written and DirectedDebbie Shewell
Set and Costume designGeraldine Pilgrim
Design Assistant.....Claire Thacker
Lighting designBeth Hardisty
Original MusicJoanna MacGregor
Sound recording.....Colin Brown
Set BuilderRobert Batchelor
Set Painter.....Ronnie Ancona
Model Maker.....Nagako Veda
Stage ManagementJanet Cantrill
Stage ManagementHelen Pringel
Administration.....Rose Sharp
Administration.....Carin Mistry
Press representativesTaylors 01-580 0442

There will be an interval

“But I believe and firmly too that there was more than one Antoinette. The West Indies were rich in those days, for those days and there was no ‘married women’s property act’. The girls (very tiresome no doubt) would soon, once in kind England, be ADDRESS UNKNOWN. So gossip. So a legend. If Charlotte Bronte took her horrible Bertha from this legend I have the right to take lost Antoinette” Jean Rhys.

DEBBIE SHEWELL

Co-founded Little Women Theatre Company before spending two years at the Bristol Old Vic. Where her productions included Shelley's THE CENCI (transferred to the Almeida Theatre), Louise Page's SALONIKA and MISS JULIE. Whilst an associate director at The Bush she directed Lucy Gannon's RAPING THE GOLD. Other work includes ROSENCRANTZ AND GUILDENSTERN ARE DEAD (Oxford Stage Company) 'TIS PITY SHE'S A WHORE (Stockholm), LONG TIME GONE (Salisbury Playhouse and The Lyric, Hammersmith) and several productions at RADA including THE TEMPEST and VOTES FOR WOMEN. This is Debbie's second production for Monstrous Regiment. Earlier this year she directed LOVE STORY OF THE CENTURY by Marta Tikkanen.

GERALDINE PILGRIM

Studied Fine Art at St. Martins School of Art and Leeds Polytechnic and Theatre Design at the E.N.O. Co-founder/Artistic Director of Hesitate and Demonstrate. Freelance directing and designing includes SECRET GARDENS with Tim Albery, Ian Spink and Anthony MacDonald for the Mickery Theatre, Amsterdam and the I.C.A. London; MIDDAY SUN with John Ashford, Caryl Churchill and Peter Brooks for the Mickery and the I.C.A. USURPATION for the Beurschatog, Brussels and KIDNAP for the Mickery and the Polvengü Festival, Italy. Freelance design work includes MRS. VERSHININ by Helen Cooper directed by Mike Bradwell for the Riverside Studios and Animals by Gary Stevens for the I.C.A.

BETH HARDISTY

Has worked with and enjoyed many companies and disciplines both in Britain and abroad. Including GARY STEVENS, STATIONHOUSE OPERA, DVS PHYSICAL THEATRE, GRAEME MILLER, JOHN CARSON, THE I.C.A. and THE ROYAL COLLEGE OF MUSIC. She has a three year old son.

JOANNA MacGREGOR

He has worked extensively as a musical director and composer with such companies as Little Women, Cheek by Jowl, Half Moon and Oxford Stage Company. She has also written music for television and radio. Joanna works as a concert pianist and has toured USA, Europ, Africa and the Far East. She has recently released three records of IVES, SATIE and BRITTEN.

ABIGAIL BOND – Jane

Trained at Bristol Old Vic Theatre School. Theatre includes at the Royal Exchange Manchester, CABINET MINISTER as Lady Euphemia Vibert; as Nina in Fay Weldon's THE HOLE IN THE TOP OF THE WORLD at the Orange Tree Theatre, London. At the Wolsey Theatre Ipswich, Alice in DAISY PULLS IT OFF. At Harrogate Theatre ELLA in DAISY PULLS IT OFF, Ella in CHARLIES AUNT and Pepper in the GINGERBREAD MAN.

T.V. includes Gillete in THE REAL EDDY ENGLISH, CH4, GAUDY NIGHT, CASUALTY, BOON, GEMS, THE REFUGE, KEEPING IT CLEAN.

WILLIAM GAMINARA – Rochester

Started in rep at Worcester and York at the Bubble Theatre and the Chung Ying Theatre of Hong Kong. More recent theatre work includes DEAD ROMANTIC at the Soho Poly, directed by Debbie Shewell, THE DARKENING FIELDS at the National Theatre Studio, directed by Peter Gill, Nick in UNSUITABLE FOR ADULTS at the Bristol Old Vic, the Broker in THE MADWOMEN OF CHAILLOT at the Lilian Baylis Theatre.

T.V. includes: CITY SUGAR, BULMAN, CASUALTY, DEAD LUCKY. Films; PARADISIE POSTPONED, COMRADES, LEAVE TO REMAIN.

MARSHA MILLAR – Christophine

Theatre includes at the Theatre Royal, Stratford SISTERS, OLD STORY and ALTERATIONS. At the National Theatre the EUGENE O'NEILL SEASON. For The Lyric, Hammersmith THE RELAPSE. At Newcastle Playhouse TWO CAN PLAY, WHY FEY DO at Battersea Art Centre. MANDELA at the Old Theatre, COCOA PARTY at the Drill Hall and IN THE PADDINGTON STYLE at the Soho Poly.

T.V. includes: ANGELS, PHILLIP MARLOWE, LONDON'S BURNING, LENNY HENRY SHOW, THE BILL, DESMONDS, GRANGE HILL.

GERALDINE SOMERVILLE – Antoinette

Trained at Guildhall where her parts included Grusha in CAUCASIAN CHALK CIRCLE, Nora in DOLLS HOUSE, Titania in the FAIRY QUEEN and Stratyllis in LYSISTRATA. DEAF SHOW and AESOP'S FABLES at THE LYRIC, HAMMERSMITH and a school's tour of BIG BANGS AND NARROW SQUEAKS. For the Royal Exchange, Manchester Laura in THE GLASS MENAGERIE.

NATASHA WILLIAMS – Tia/Antoinette

Work in the theatre includes ROYAL BOROUGH and AMBULANCE at The Royal Court in 1988, BODY CELL at the Soho Poly, STAMPING SHOUTING AND SINGING at Sheffield and FATHERLAND in 1989 at the Lyric.

Her work on television includes LONDON'S BURNING, NO CRYING HE MAKES Ruth Rendell, SOUTH OF THE BORDER and THE BILL.

MONSTROUS REGIMENT

Monstrous Regiment was formed in 1975 by a small group of professional actors who wanted to make exciting political theatre based on women's experience; tired of seeing that experience marginalised or trivialised, we wanted to take it out of the wings and place it at the centre of the stage. Over the years we have explored a wide range of theatrical forms and worked in many different venues. We have commissioned a large body of plays about women from such writers as Chris Bond, Caryl Churchill, David Edgar, Bryony Lavery, Claire Luckham, Rose Tremain and Michelene Wandor.

OUR NEXT PRODUCTION

The autumn will see our exciting new adaptation of *The Colony* written by French writer Marivaux in 1750. A group of people fleeing a foreign invasion of their native land find themselves on a desert island and decide to set up a government. Fine. Until the women point out this proposed government, like the one they left behind, does not include them. A raging battle of the sexes ensues. This perennial debate will be continued in a companion piece specially commissioned, and written by Robyn Archer.

For further information on *THE COLONY* or future productions contact ROSE SHARP, Monstrous Regiment, 190 Upper Street, London N1 1RQ. Telephone 01-359 9842 (After 6th May 1990 071-359 9842)

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FIFTEENTH ANNIVERSARY SEASON**
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More Than One ANTOINETTE

More Than One Antoinette was developed from a devised project *The Madwoman in the Attic* produced at RADA.

Debbie Shewell would like to thank all the staff and students who worked on that production particularly the actors, Bridget Davison, Terry Diab, Russ Dunsmore, Adrian Leicester, Michael Matus, Rufus Norris, Sarah Pritchard, Victoria Scarborough and Tim Welton also designer Venessa Clegg.

Monstrous Regiment would like to thank:-

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Half Moon Theatre
Rose Bruford College of Speech and Drama
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Youth Hostel Association
The Lyric Theatre, Hammersmith
English National Opera
Fishworld
Newsons
J.J. Prior
Antique Warehouse
RADA
Alyson Burden
Ted Wood

More Than One Antoinette is based on
the novel *WIDE SARGASSO SEA* by Jean Rhys.