

MONSTROUS REGIMENT

IN CO-PRODUCTION WITH  
NOTTINGHAM PLAYHOUSE

PRESENTS

# ISLAND LIFE

A NEW PLAY BY  
JENNY McLEOD

DIRECTED BY  
JANE COLLINS

DESIGNED BY  
IONA McLEISH

7th - 25th February

Tuesday - Saturday at 8 p.m.

**THE DRILL HALL ARTS CENTRE**

16 CHENIES STREET, LONDON WC1 · 01-637 8270

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# ISLAND LIFE

BY JENNY MCLEOD

**One bank holiday weekend, Kate arrives lost. Sofia, Emmy and Vera are the women she meets.**

**What happens over the weekend will change and touch all their lives, as fact and fantasy mingle dangerously.**

This new play from the award-winning writer of 'Cricket at Camp David' is a strong dramatic piece spiced with mordant humour.

MONSTROUS REGIMENT are pleased to be premiering ISLAND LIFE in a co-production with Nottingham Playhouse and touring nationally through March and April 1989.

For further information contact MONSTROUS  
REGIMENT 123 Tottenham Court Road, London.  
W1P 9HN Tel: (01) 387 4790.

**MONSTROUS REGIMENT**

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# Island Life

**ISLAND LIFE, our next production is a touching and disturbing comedy by Jenny McLeod.**

**One bank holiday weekend, Kate arrives lost and forlorn, carrying only a hurriedly packed suitcase.**

**Sofia, Emmy and Vera are the women she meets. They live, some of the time, in an old peoples' home, but most of the time on their respective islands.**

**'Where no man, no woman, no child can invade... and where no love, no fear, no emotion touches...'**

**But as the weekend progresses apparent realities are shown for what they really are.**

**'I have a girl. Only one...Daphne! She coming tomorrow. Dear mum, coming to take you shopping tomorrow. Love Daphne.'**

ISLAND LIFE is Jenny McLeod's second full length play. Her first play, CRICKET AT CAMP DAVID won first prize in the Nottingham '87 Festival and will be premièred at the Octagon Theatre, Bolton in the Autumn of '88. Monstrous Regiment are delighted to be working with this exciting young writer.

'Monstrous Regiment is one of the leading political theatre groups in the English speaking world.' *Boston Globe (USA) March 1987*

'Monstrous Regiment has always been remarkable for the challenging, disturbing and often artistically brilliant quality of its work' *Glasgow Herald May 1987*

**ISLAND LIFE will cost £2,500 a week or £600 per performance plus VAT.**

**If you would like to book ISLAND LIFE or any further information, please contact Sandy Bailey or Rose Sharp on (01) 387 4790.**

**MONSTROUS  
REGIMENT**

# JENNY McLEOD

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## ISLAND LIFE

A MONSTROUS REGIMENT/NOTTINGHAM PLAYHOUSE CO-PRODUCTION

Jenny went to school in Nottingham and then to Beeston College. Half way through 'A' Levels she took a gamble and gave up conventional education and sat at home writing for four years.

During the four years she wrote her first play, CRICKET AT CAMP DAVID, which went on to win first prize in Nottingham Playhouse's WRITING '87. She then wrote a short play for the Strange Fruit Theatre Company, THE MANGO TREE and then was commissioned to write ISLAND LIFE for Monstrous Regiment.

CRICKET AT CAMP DAVID is to receive its World Premiere at the Octagon Theatre, Bolton on Thursday 12th October 1988 one week prior to the opening of ISLAND LIFE here at the Playhouse. This remarkable young writer is certainly set to go far.



"During the four years I wrote my first play CRICKET AT CAMP DAVID and after years of sending it from theatre to theatre, competition to competition and getting nowhere with it – except for people saying they liked it BUT, and I should improve it in this way or that.

I was just about to give up writing and get a 'proper job', when I wrote a desperate letter to Nottingham Playhouse telling them I'd sweep floors, do anything without pay – just to get my foot in the door.

The reply came from a man named Les Smith and he said come and see him and bring the script. So I went and we talked and I left the script with him to return in two weeks for another meeting.

When I returned he said he liked it, it was very good, I should enter it for their WRITING '87 competition which was only days away from closing its deadline. All I could think of was 'Oh no not another competition!' But I entered and it won".

· Jenny McCleod ·

The Drill Hall Arts Centre  
has pleasure in inviting you to  
THE PRESS NIGHT on WEDNESDAY 8 FEBRUARY at 8pm  
of  
Monstrous Regiment's  
ISLAND LIFE  
by JENNY McLEOD  
directed by JANE COLLINS  
designed by IONA McLEISH

ISLAND LIFE is a commissioned play from the award-winning young writer - JENNY McLEOD - about four women who spend a Bank holiday weekend together. What happens over the weekend will change and touch all their lives, as reality and fantasy mingle dangerously.

JENNY McLEOD studied in Nottingham and Beeston College. Half way through her A levels she gave up conventional education and sat at home writing for four years.

During those four years she wrote her first play - CRICKET AT CAMP DAVID which won first prize in Nottingham Playhouse's Writing '87. She then wrote a short play for the Strange Fruit Theatre Company - THE MANGO TREE - and was subsequently commissioned by Monstrous Regiment to write ISLAND LIFE.

In the cast of ISLAND LIFE are : JOANNA FIELD, JOAN HOOLEY, IRMA INNIS, STELLA TANNER.

If you would like PRESS TICKETS for the performance of ISLAND LIFE on February 8th or for an alternative performance please contact : MAVIS SEAMAN on 01 631 1353.

ISLAND LIFE \* Performances Tuesday to Saturday at 8pm  
February 7 - 25  
Tickets £5.00 Tues - Thurs, £5.50 Fri & Sat, £3.50  
Conc.