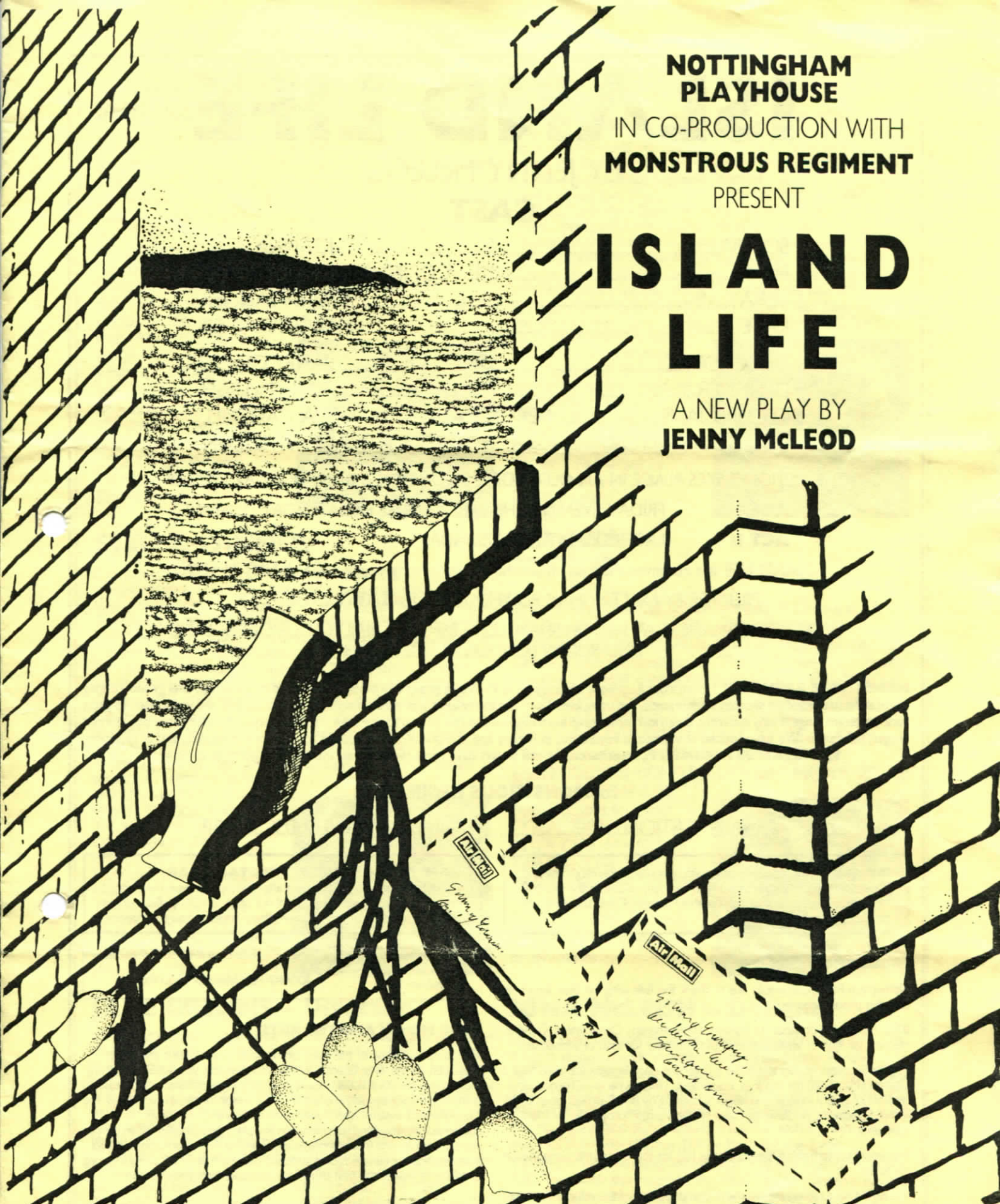


**NOTTINGHAM
PLAYHOUSE**
IN CO-PRODUCTION WITH
MONSTROUS REGIMENT
PRESENT

ISLAND LIFE

A NEW PLAY BY
JENNY McLEOD



THE STUDIO
Nottingham Playhouse



JENNY McLEOD

Jenny went to school in Nottingham and then to Beeston College. Half way through 'A' levels she took a gamble and gave up conventional education and sat at home writing for four years. During the four years she wrote her first play, CRICKET AT CAMP DAVID, which went on to win first prize in Nottingham Playhouse's WRITING '87. She then wrote a short play for the Strange Fruit Theatre Company, THE MANGO TREE and then was commissioned to write ISLAND LIFE for Monstrous Regiment. CRICKET AT CAMP DAVID received its World Premiere at the Octagon Theatre, Bolton on Thursday 13th October 1988 one week prior to the opening of ISLAND LIFE here at the Playhouse. This remarkable young writer is certainly set to go far.



"During the four years I wrote my first play CRICKET AT CAMP DAVID and after years of sending it from theatre to theatre, competition to competition and getting nowhere with it - except for people saying they liked it BUT, and I should improve it in this way or that. I was just about to give up writing and get a 'proper job', when I wrote a desperate letter to Nottingham Playhouse telling them I'd sweep floors, do anything without pay - just to get my foot in the door. The reply came from a man named Les Smith and he said come and see him and bring the script. So I went and we talked and I left the script with him to return in two weeks for another meeting. When I returned he said he liked it, it was very good, I should enter it for their WRITING '87 competition which was only days away from closing its deadline. All I could think of was 'Oh no, not another competition!' But I entered and it won".

Jenny McLeod



Nottingham Playhouse

Wellington Circus Nottingham NG1 5AF BOX OFFICE (0602) 419419

AUTUMN/WINTER SEASON 1988/89



SATURDAY 29 OCTOBER to SATURDAY 26 NOVEMBER

(PREVIEWS : 7.30 p.m. 28 OCTOBER
and 2.30 p.m. SATURDAY 29 OCTOBER)

Nottingham Playhouse in association with Manchester Theatres Limited presents

DORA BRYAN in **HELLO DOLLY**

*with Norman Rossington
and Kathryn Evans*

*Based on the play THE MATCHMAKER
by Thornton Wilder*

BOOK EARLY TO AVOID DISAPPOINTMENT

1st DECEMBER '88 to 14th JANUARY '89

Dick **WHITTINGTON**

*A Traditional Family Pantomime
by Kenneth Alan Taylor*

First Performance 1st Dec at 2.30 p.m.

Matinees 10.00 a.m. & 2.30 p.m.

Evenings 7.30 p.m.

PRODUCTION SPONSORED BY

Debitte
Haskins Sells

**STOP PRESS SOME PERFORMANCES ALREADY
SOLD OUT EARLY BOOKING ADVISED**



17th JANUARY to 21st JANUARY '89

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THEATRE COMPANY

present

LOST CHILDREN

*Following the success last year of NO LONGER KIDS
Roundabout returns to the main stage with a new and
challenging programme.*

FIFTEENTH ANNIVERSARY SEASON

**FRIDAY 27th JANUARY to
SATURDAY 18th FEBRUARY '89**
(Preview Thursday 26th January)

*Nottingham Playhouse in association with
Upstart Productions Limited presents*

THE HOBBIT

*Tolkien's classic story of Bilbo Baggins, his friends
and his enemies.*

★ SPECTACLE ★ MUSIC ★

★ ADVENTURE ★



ISLAND LIFE

BY JENNY McLEOD

CAST

SOPHIA JOANNA FIELD
EMMY CORINNE SKINNER CARTER
VERA STELLA TANNER
KATE MARCIA TUCKER
DIRECTOR JANE COLLINS
DESIGNER IONA McLEISH
TECHNICIANS VERONICA WOOD/JANET A. CANTRILL
SOUND OPERATOR MARGARET WHELDEN

THE ACTION TAKES PLACE IN AN OLD PEOPLE'S HOME ON A BANK HOLIDAY WEEKEND.

ACT I FRIDAY EVENING THE EARLY HOURS OF SATURDAY MORNING

ACT II LATER ON SATURDAY/SUNDAY

ISLAND LIFE is a commissioned play from the award-winning young writer JENNY McLEOD

PREMIERE BY NOTTINGHAM PLAYHOUSE STUDIO 20th OCTOBER 1988

THE PERFORMANCES AT NOTTINGHAM COME BEFORE A MAJOR TOUR OF ENGLAND
AND RUN IN LONDON IN SPRING 1989

MONSTROUS REGIMENT : Monstrous Regiment was created in 1975 by a group of women who wanted to make high energy and exciting political theatre based on women's experience, and using live music. The experience was usually marginalised or trivialised, and we wanted to put it back on centre stage. Many different theatrical forms have been explored in the 13 years since then – the epic style, the well-made play, surreal images, naturalism. We have looked at women in revolution, in history and at work. We have looked at violence and women, and at Feminism.

MONSTROUS REGIMENT, constitutionally, will always have more women than men. It is a collective company.

For **MONSTROUS REGIMENT**

ADMINISTRATION.....FERELITH LEANE/ROSE SHARP

Nottingham Playhouse Company welcomes you to the Playhouse and hopes you will enjoy your visit. If you have any enquiries the General Manager, Fiona Gasper, or the Theatre Manager, Christabel King, will be happy to help you.

HAPPY HALF HOUR IN THE STALLS BAR

Why not stay behind for a relaxing after the show drink in the comfort of our Stalls Bar. Take advantage of our offer of 10% of **ALL** drinks for the first half hour after curtain down, licensing hours permitting.

PRODUCTION CREDITS

Nottingham Playhouse would like to thank the following for their kind help with this production.

B.P.S. Florists for donation of flowers; Physiotherapy Department, General Hospital for loan of walking frame; BEC Mobility for loan of wheelchair.

Regular Suppliers: thanks to Strand Ltd. for the stage lighting; Carlsbro Sound Centres (Mansfield) for the P.A. equipment; Underwear by Charnos plc. creators of luxury lingerie and hosiery; tailoring by Bob Patchett; silver by M. Kemp; Selectadisc, Bridlesmith Gate, Nottingham; Photography by Mary Tisserand.

We would like to thank Clement Pianos Ltd. for the loan of the piano used in the foyer.

We would like to acknowledge the help and support of the voluntary services of the British Red Cross Society. Members of the Society are on duty at most theatre performances.

Our thanks to the Boots Company
for their support this season



Veronica Wood and Janet A. Cantrill work freelance.

Promotional vehicle
sponsored by

KPMG Peat Marwick McLintock

YOUR MONEY AND THE ARTS

This company is one of the many professional organisations and artists subsidised by the Arts Council. Without this subsidy, you would be paying much more for your ticket, indeed most arts organisations would cease to exist. In spending annually more than £100 million of taxpayers' money, the Council assists theatre, opera and dance companies, orchestras, contemporary music and jazz, mime, art and photography galleries, art centres and community arts, many through the Regional Arts Associations. It also provides help for hundreds of individual creative artists. The Council's touring programme makes the best of the arts available throughout Britain.

Nottingham Playhouse gratefully acknowledges assistance from the Arts Council of Great Britain, Nottingham City Council, Nottingham County Council, Rushcliffe Borough Council, Broxtowe Borough Council and Mansfield District Council.

CORINNE SKINNER CARTER

Corrine started as a dancer, danced in many films such as CLEOPATRA, CALL ME BWANA, HAND OF NIGHT, James Bond, LIVE AND LET DIE etc., Several performances for B.B.C. & I.T.V. in such well known series as EMPIRE ROAD, and JURY. Channel 4 films include ELFIDA and soon to come DREAMING RIVER and B.B.C. SOUTH OF THE BORDER. Stage performances include, REMEMBRANCE, ONLY TWO CAN PLAY and FISHING at the Arts Theatre and Theatre Royal Stratford. Royal Court – AS TIME GOES BY, Hampstead – MEETINGS, Riverside – A DYING BUSINESS and BLACK MAN'S BURDEN. I.C.A. AS TIME GOES BY, LIPPO, SHERRY & WINE and IT SEEMS THAT WAY, Drill Hall – PATTERNS, ALAS POOR FRED, Tricycle – AMEN CORNER also Lyric West End and many others. Films include – GOD SEND, TOWER OF BABEL, GOLD RUSH, FLAME IN THE STREET, BURNING and ILLUSION, PRESSURE, SYLVIA PANKHURST.



STELLA TANNER

Stella started her career as one of the famous singing duo The Tanner Sisters – appearing extensively on TV and Radio and recordings for HMV. All the top Variety dates and cabaret (including *Cafe de Paris*) both here and abroad. Solo career. First West End play at the Garrick Theatre, FINGS AINT WHAT THEY USED TO BE. Other West End credits include LIZA OF LAMBETH (Shaftesbury) FORTY LOVE (Comedy), STEPPING OUT (Duke of Yorks). She played in DREYFUS at the Hampstead Theatre, Sarah in CHICKEN SOUP WITH BARLEY at the New End. Stephen Berkoff's WEST at the Donmar (and also Channel 4) ANGELUS at the Soho Poly and POMMIES at Croydon Warehouse. Her innumerable TV credits include, HELLO RAGTIME, Mrs Davidson in Somerset Maugham's RAIN Gore Vidal's MARCH TO THE SEA, Nora in TAKE THREE GIRLS AND TAKE THREE WOMEN. Mavis in MAVIS part of the Goodbye Darling series of plays. NICHOLAS NICKELBY, BLEAK HOUSE, FAWLTY TOWERS, WESKER TRILOGY, ANGELS, THE BILL, BROOKSIDE, CORONATION STREET, CITIZEN SMITH, SPIKE MILLIGAN'S Q SERIES, BLESS THIS HOUSE, HELEN – WOMAN OF TODAY. Radio Plays include PICKWICK PAPERS, HALT, WHO GOES THERE, LOCUSTS. Films include MURDER MOST FOUL, JANE EYRE, OTLEY.



JANE COLLINS – Director

Jane trained as an actress and began directing in 1983. Her first production at the Sheffield Crucible, ON MY OWN TWO FEET by Chris Hawes, toured Sheffield schools and played in the Studio. She was awarded an Arts Council bursary later that year as an Arts Council Trainee. Her productions included THE CHANGELING, THE BREADWINNER, (Schools tour), and JOKERS III in the Crucible Studio. A further bursary from the Arts Council enabled her to work at the Wolsey Theatre in Ipswich where her productions included MASTERPIECES, ROMEO AND JULIET and A STREETCAR NAMED DESIRE. She has travelled extensively in East and West Africa, working for the British Council running workshops on theatre for Development. Other productions at the Crucible include OUR DAY OUT, TOP GIRLS, ACCIDENTAL DEATH OF AN ANARCHIST and WHO KILLED HILDA MURRELL which transferred to the Tricycle Theatre. She is now a freelance director and her recent productions have included HOW THE OTHER HALF LOVES at the Theatre Royal, York, THE RUNNING OF THE BULLS for the Crucible and A MONTH OF SUNDAYS for the Gateway Theatre in Chester. In June she directed WUTHERING HEIGHTS at the Crucible Theatre, Sheffield. This is her first production for Monstrous Regiment. She now lives in Yorkshire with the painter Nick Gardner and their baby son, William.

JOANNA FIELD

Joanna began her acting career in 1947 on tour with SHE WANTED A CREAM FRONT DOOR with Robertson Hare and, except for time off to present the world with four daughters, she has worked in the theatre since then. Joanna toured with Honor Blackman in ROSE, in YOGA CLASS with Monstrous Regiment. With the Torch Theatre Company Joanna played Lady Bracknell in THE IMPORTANCE OF BEING EARNEST and Maria Davies in Denise Deegan's Pembrokeshire plays, THE HARVESTER'S FEAST, and THE HIRING FAIR. She played Charlotte in SALONIKA and a selection of rural characters in LARK RISE TO CANDLEFORD at the Palace Theatre, Westcliff. At the Arts Theatre London she was the grandmother in Bryony Lavery's MADAGASCAR. She played Aggie Watkins in the tour of Bruce Chatwin's ON THE BLACK HILL for "Made in Wales" Stage Company and after a run of a new play by Jane Beeson, THE MAN THEY COULDN'T HANG at the Theatre Royal, Plymouth has been touring with BILLY LIAR playing Florence Boothroyd. TV appearances include THE LENNY HENRY SHOW, FLESH AND BLOOD, THE CITADEL, THE BILL, THE DISTRICT NURSE and for Channel 4 Wales BOWEN AL BARTNER and DOLAUCOTHI.



MARCIA TUCKER

After leaving Guildhall School of Music & Drama in 1979 her Theatre work includes, The Royal Shakespeare Company; TWO NOBLE KINSMAN, 'AINT I A WOMAN, GOLDEN GIRLS at Leeds Playhouse, GETTING PLENTY for Temba Theatre Co, THE GINGERBREAD MAN, THE MIRACLE WORKER, GODSPELL at the Young Vic, BENEFITS at the Albany Empire, JOSEPH & THE AMAZING TECHNICOLOUR DREAMCOAT at Gateway Chester. Television includes, A SORT OF INNOCENCE, EASTENDERS, SHROUD FOR A NIGHTINGALE, WINTER FLIGHT, BUCCANEER, ANGELS, and for radio, CONFESSIONS OF AN INTER-CITY AMERICAN TAP DANCER, THE ZIMBABWE TAPES, THE MILD BUNCH, and FLOWERS FOR JEANNE, as well as BBC schools programmes.



IONA McLEISH – Designer

Iona studied theatre design at Wimbledon School of Art. Her theatre design credits include: at the Half Moon Theatre ARTURO UI with Simon Callow, HAMLET with Frances de la Tour, PAL JOEY with Dennis Lawson and Sian Phillips which transferred to the Albery Theatre. MERCHANT OF VENICE for the Young Vic, and SOFT SHOE SHUFFLE with Frances Tomelty and MEDEA with Madhur Jaffrey both for the Lyric Hammersmith. She designed HERESIES by Deborah Levy for the RSC, for which she received the 1987 London Theatre Award. More recently she has designed the costumes for the 1987 Ski Fantasia at the Ski Show. HEART OF ICE for Lumiere and Son, SING HEIGH HO with Cleo Laine at the Lyceum Edinburgh, SAVANNAH BAY by Marguerite Duras for Foco Novo, TO SCA for Dublin Opera, ACTION REPLAY by Fay Weldon at Contact Theatre Manchester. She has designed MY SONG IS FREE and ALARMS also for Monstrous Regiment.

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"During the four years I wrote my first play CRICKET AT CAMP DAVID and after years of sending it from theatre to theatre, competition to competition and getting nowhere with it - except for people saying they liked it BUT, and I should improve it in this way or that, I was just about to give up writing and get a "proper job, when I wrote a desperate letter to Nottingham Playhouse telling them I'd sweep floors, do anything without pay - just to get my foot in the door. The reply came from a man named Les Smith and he said come and see his and bring the script. So I went and we talked and I left the script with him to return in two weeks for another meeting. When I returned he said he liked it, it was very good, I should enter it for their WRITING '87 competition which was only days away from closing its deadline. All I could think of was "Oh no, not another competition!" But I entered and it won.".....Jenny McLeod.

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DEE KYNE

Dee trained at LAMDA and then spent two years at Leicester University lighting shows in the Studio Theatre. She has designed lighting for shows at the Liverpool Playhouse, The Almeida Theatre and The Lyric Theatre, Hammersmith. As Resident Lighting Designer/Chief Electrician at the Half Moon Theatre shows designed include MOLL FLANDERS for Chris Bond, Steven Berkoff's SINK THE BELGRANO (also at the Heretic Theatre, London), ELIZABETH for Chris Bond and Michael Betz and FLASH TRASH for Yvonne Brewster. Dee recently designed LEAR'S DAUGHTERS for the Women's Theatre Group. For Black Theatre Co-Op she has designed THE COCOA PARTY, SLIPPING INTO DARKNESS and TEMPORARY RUPTURE. She has designed productions of THE MAIDS, WUTHERING & SON and most recently THE TEMPEST for RADA.

Joanna began her acting career in 1947 on tour with SHE WANTED A CREAM FRONT DOOR with Robertson Hare and, except for time off to present the world with four daughters, she has worked in the theatre since then. Joanna toured with Honor Blackman in ROSE in YOGA CLASS with Monstrous Regiment. With the Torch Theatre Company Joanna played Lady Bracknell in THE IMPORTANCE OF BEING EARNEST and Maria Davies in Denise Deegan's Pembrokeshire plays, THE HARVESTERS FEAST and THE HIRING FAIR. She played Charlotte in SALONIKA and a selection of rural characters in LARK RISE TO CANDLEFORD at the Palace Theatre, Westcliff. At the Arts Theatre London she was the grandmother in Bryony Lavery's MADAGASCAR. She played Aggie Watkins in the tour of Bruce Chatwin's ON THE BLACK HILL for "Made in Wales" Stage Company and after a run of a new play by Jane Beeson, THE MAN THEY COULDN'T HANG at the Theatre Royal, Plymouth toured with BILLY LIAR playing Florence Boothroyd. TV appearances include THE LENNY HENRY SHOW, FLESH AND BLOOD, THE CITADEL, THE BILL, THE DISTRICT NURSE and for Channel 4 Wales BOWEN AL BARTNER and DOLAUCOTHI.

MONSTROUS REGIMENT in co-production with Nottingham playhouse presents:

ISLAND LIFE by JENNY McLEOD.

CAST:

Sophia.....Joanna Field
Emy.....Joan Hooley
Vera.....Stella Tanner
Kate.....Irma Inniss

DIRECTOR: Jane Collins.

DESIGNER: Iona McLeish.

LIGHTING DESIGNER: Dee Kyne.

STAGE MANAGEMENT: Janet A. Cantrill and Lesley Chenery.

TRAINEE ASSISTANT DIRECTOR: Lalitte Stolper, from the British Theatre Association's one year directing course.

ADMINISTRATION: Rose Sharp.

The action takes place in an old people's home on a Bank Holiday week-end.

Act 1 Friday evening/the early hours of Saturday morning.

Act 11 Later on Saturday/Sunday.

Island Life is a commissioned play from award-winning young writer JENNY McLEOD.

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MONSTROUS REGIMENT would like to thank the following for their help with this production.

BEC MOBILITY, THE MARIE CELESTE SAMARITAN UNIT at the LONDON HOSPITAL, ANNA GOLLOP, SEAN FLYNN.

MONSTROUS REGIMENT is also at the HALF MOON with A COMMON WOMAN by Dario Fo & Franca Rame translated and performed by Gillian Hanna - Directed by Sharon Miller and Designed by Andrea Montag. "That rare thing - a solo show with genuine dramatic weight" ... The Guardian.

A Common Woman plays at the Half Moon from 7th Feb to 4th March at 8pm.

MONSTROUS REGIMENT's forthcoming projects include an adaptation of THE COLONY by Marivaux and THE LOVE STORY OF THE CENTURY by Marta Tikkanen.

ISLAND LIFE tours after THE DRILL HALL to:-

CROYDON WAREHOUSE 28th FEB - 12th MARCH TUES - SUN.
DERRY PLATHOUSE STUDIO 14th & 15th MARCH
HARLOW PLATHOUSE 30th MARCH - 1st APRIL.

STELLA TANNER

Stella started her career as one of the famous singing duo The Tanner Sisters appearing extensively on TV and Radio and recordings for HMV. All the top Variety dates and cabaret (including Cafe de Paris) both here and abroad. Solo career, First West End Play at the Garrick Theatre, FINGS AINT WHAT THEY USED TO BE. Other West End credits include LIZA OF LANBETH (Shaftesbury) FORTY LOVE (Comedy), STEPPING OUT (Duke of Yorks). She played in DREYFUS at the HAMPSTEAD THEATRE, Sarah in CHICKEN SOUP WITH BARLEY at the New End. Stephen Berkoffs WEST at the Donmar (and also Channel 4) ANGELUS at the Soho Poly and POMMIES at Croydon Warehouse. Her innumerable TV credits include, HELLO RAGTIME, Mrs. Davidson in Somerset Maugham's RAIN Gore Vidal's MARCH TO THE SEA, Nora in TAKE THREE GIRLS AND TAKE THREE WOMEN, Mavis in MAVIS part of the Goodbye Darling series of plays, NICHOLAS NICKELBY, BLEAK HOUSE, FAULTY TOWERS, WESKER TRILOGY, ANGELS, THE BILL, BROOKSIDE, CORONATION STREET, CITIZEN SMITH, SPIKE MILLIGAN'S O SERIES, BLESS THIS HOUSE, HELEN- WOMAN OF TODAY. Radio Plays include PICKWICK PAPERS, HALT, WHO GOES THERE, LOCUSTS. Films include MURDER MOST FOUL, JANE YRKE, OTLEY.

JOAN HOOLEY

Joan has toured the world as a dancer and singer and her theatre credits include AMEN CORNER at the Lyric, MOON ON A RAINBOW SHAWL, Royal Court, THE BLACKS Royal Court, JUNGLE OF THE CITIES Royal Court, WREATH FOR UDEMLO Lyric Hammersmith, DO SOMETHING ADDY MAN, Stratford Theatre Royal, A GAZELLE IN PARK LANE New Theatre Oxford. Her films include CAMP ON BLOOD ISLAND, FLAME IN THE STREET and SAPPHIRE For TV C.A.B childrens series for Thames, EMERGENCY WARD TEN and COOL FOR CATS for Thames. Joan is also the co-author of a book with the ex show business editor of the Daily Mail Robert Hill. IN THE WAKE OF HURRICANE GILBERT, JAMAICA, published at the end of January 1989.

IRMA INNIS

Trained at the Rose Bruford College of Speech and Drama and her theatre credits include Scorcha in FIRES OF LEVANA at the Cockpit Theatre for High Time Theatre Company as Miss Mary in WHEN LAST DID I SEE YOU. For Theatre Centre (Women's Company) a National Tour of STAMPING, SHOUTING & SINGING HOME. For Carib Theatre Company ALL I CAN DO IS SEE & CROWN v KRAMER. With Gav Sweatshop Theatre company Irma appeared in THIS ISLAND'S MINE as several characters. For Contact Theatre, Manchester as the Governor's wife etc in THE CAUCASIAN CHALK CIRCLE & as Morgan in the British premiere of HOMELAND. For TV, UMBRELLA for BBC Manchester, and on film PERFECT IMAGE?