

MONSTROUS
REGIMENT
PRESENTS

ALARMS



ALARMS, a new play by Susan Yankowitz, is a surreal thriller that swoops into the world of myth, then settles on the post-Chernobyl irradiated landscape of the twentieth century.

Somewhere in the corridors of power there is an unmarked door, behind which the sinister Mr Deal organises his campaign of terror, intrigue and mis-information. He will stop at nothing to silence Dr C., whose apocalyptic vision of the effects of radiation is proving to be disruptive.

Her professional standing as an obstetrician lends weight to her impassioned speeches, but, like Cassandra, she becomes increasingly isolated, and, to some, she is the unacceptable voice – 'A woman sounding the alarm before the fire'.

By refusing to use X-rays she alienates her colleagues.

By refusing to compromise she alienates her lover.

By refusing to keep quiet she loses her freedom.

By refusing to care we may lose everything.

ALARMS has been commissioned from one of the leading writers in New York Theatre.

Susan Yankowitz was an original member of the Open Theatre, wrote 'Slaughterhouse' for Joe Papp's Public Theatre in 1972, and has published a novel, 'Silent Witness'. Her television play about Sylvia Plath is due for transmission in the States next year.

MONSTROUS REGIMENT

MONSTROUS REGIMENT's next production, in Spring 1987, is **MY SISTER IN THIS HOUSE** by Wendy Kesselman, based on an historical incident whose solitary and bizarre violence shocked French bourgeois society and inspired Genet's 'The Maids'. It is a remarkable play about oppression, suppressed emotion and the bonds of sisterhood.

For more information please contact Monstrous Regiment on 01.247 2398.

ALARMS





**MONSTROUS
REGIMENT**

We're now booking our autumn tour - of Susan Yankowitz's new play **ALARMS** - and thought you'd be interested in hearing about it.

But first, some practicalities! The show is available between October and December this year and costs £450 per performance (plus VAT) - though we will have to ask for a minimum booking of two performances.

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ALARMS is inspired by the myth of Cassandra - a woman blessed with the power of prophesy, but condemned forever to be disbelieved. She brought upon herself the wrath of the male god Apollo to whom she had promised sexual favours. Her 'crime' was to deny him. She foretold the fall of Troy, but all ears were stopped against her prophesy.

The show will be directed by Penny Chearns, and casting at this stage includes two founder members of Monstrous Regiment, Gillian Hanna and Mary McCusker, joined by Paola Dionisotti.

All in all, it promises to be a powerful theatrical piece in the best traditions of the company. I hope you'll find a space in your programming for it!

A NEW PLAY BY SUSAN YANKOWITZ

ALARMS

MONSTROUS REGIMENT IS NOW BOOKING THIS TOUR
For details phone Sandy Bailey on 01-2472398