Monstrous Regiment in association with the Cockpit Summer Project present

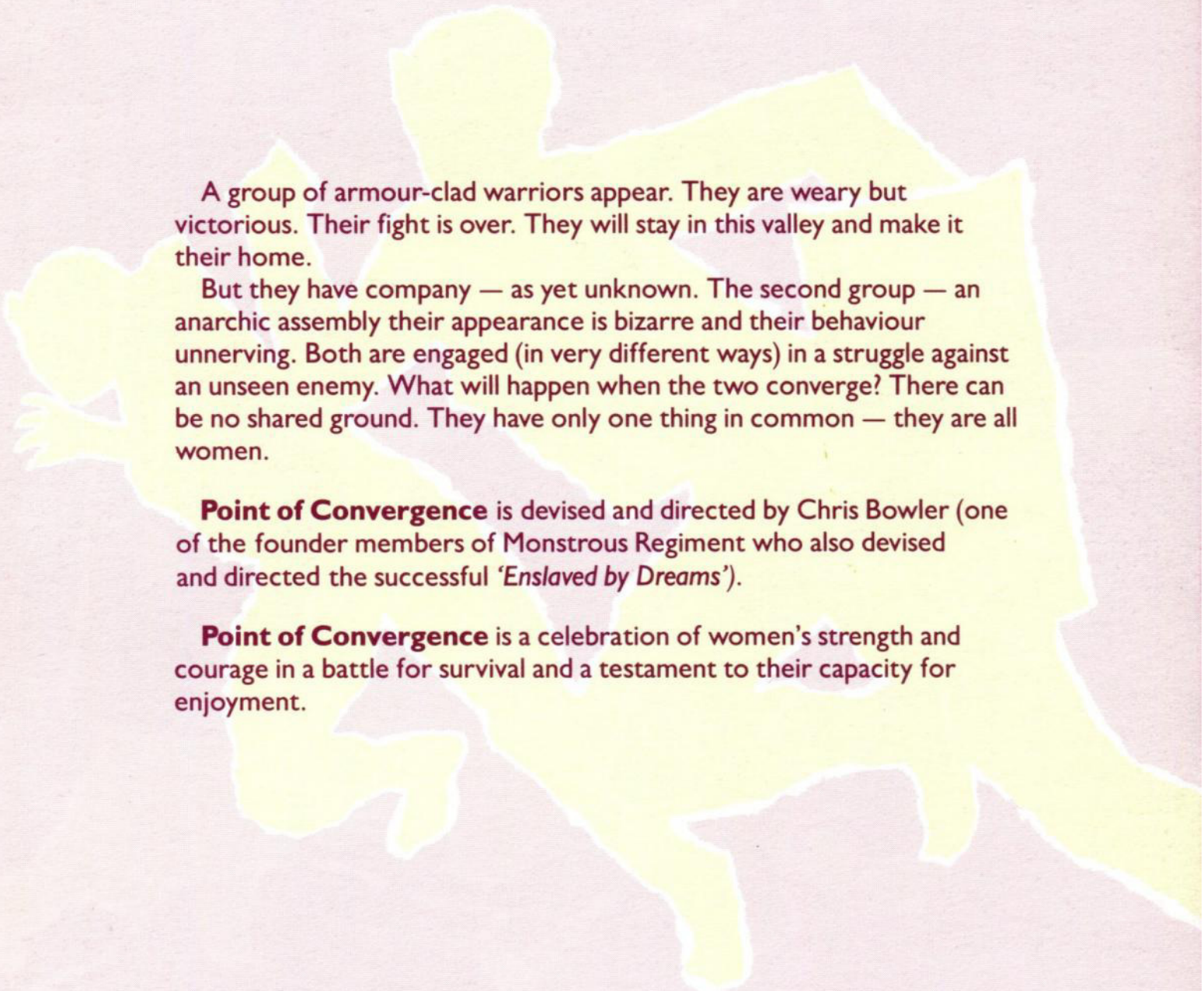
Point of Convergence

devised by Chris Bowler

Poster/leaflet design by Jo Angell

Monstrous Regiment is a member of the Independent Theatre Council and receives financial assistance from the Arts Council of Great Britain.

Point of Convergence



A group of armour-clad warriors appear. They are weary but victorious. Their fight is over. They will stay in this valley and make it their home.

But they have company — as yet unknown. The second group — an anarchic assembly their appearance is bizarre and their behaviour unnerving. Both are engaged (in very different ways) in a struggle against an unseen enemy. What will happen when the two converge? There can be no shared ground. They have only one thing in common — they are all women.

Point of Convergence is devised and directed by Chris Bowler (one of the founder members of Monstrous Regiment who also devised and directed the successful *'Enslaved by Dreams'*).

Point of Convergence is a celebration of women's strength and courage in a battle for survival and a testament to their capacity for enjoyment.

MONSTROUS REGIMENT will be touring **My Song is Free** by Chilean playwright Jorge Diaz in Spring 1986.

Chile. Inside a detention centre belonging to D.I.N.A. Four women face torture and the prospect of death . . . Based on a true incident, **My Song is Free** is part thriller, part study of psychological terror which shows there is nothing as terrifying as our own fears.

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MONSTROUS REGIMENT

'POINT OF CONVERGENCE'

A group of armour-clad warriors appear. They are weary but victorious. Their fight is over. They will stay in this valley and make it their home.

But they have company - as yet unknown. Another group. The second wear no armour, their appearance is bizarre and their behaviour unnerving. What will happen when the two converage? There can be no shared ground. They have only one thing in common - they are all women.

Proposing two very different matriarchal societies 'POINT OF CONVERGENCE' explores the dynamics and interaction of the two groups. The first - a rational democracy, structured and stable in all it's undertakings. The second - an anarchic assembly, motley in appearance and nomadic in it's habits. Both are engaged (in very different ways) in a struggle against an unseen enemy.

How would such societies, organised and run by women function? Would they explore the potentials of a new language - both verbal and physical? Perhaps they would become trapped in their reaction to a patriarchal past and the cataclysm that ended it? Or they might go beyond all that to the mother-right societies of the ancient world and re-invent the old life-style and order hidden for centuries?

'POINT OF CONVERGENCE' is a celebration of women's strength and courage in a battle for survival and a testament to their capacity for enjoyment.

The world of the piece will be both recogniseable - rooted in the present and completely contemporary in its humour and allusions, whilst simultaneously being fantastical and timeless.

'POINT OF CONVERGENCE is devised and directed by Chris Bowler. She is one of the founder members of Monstrous Regiment and the director/deviser of the highly successful 'ENSLAVED BY DREAMS' 'POINT OF CONVERGENCE' formed part of a residency period with the Cockpit Youth Theatre, London.

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