

MONSTROUS REGIMENT

presents

'POINT OF CONVERGENCE'
devised and directed by
CHRIS BOWLER

WILD GIRLS

Georgia Clarke
Susan Franklyn
April De Angelis

FIGHTERS

Marilyn Milgrom
Anna Savva

SOLO

Mary Shand

Devised and Directed by Chris Bowler
Assistant to the Director: Julia Brunt
Set Design & Construction: Sue Mays
Assistant to Set Designer: Mark Blann
Costume Designer & Supervisor: Helena Seget
Costume Designer's Assistant & Maker: Jannie Jenkins
Music Composed & Recorded : Sylvia Hallett
Graphic Design: Jo Angell
Choreography: Jo Jelly, Yolanda Snaith & Birte Pederson
Lighting Design: Steven Whitson

Administrator: Sandy Bailey
Company Stage Manager: Christine Thornhill
Lighting Technician: Sue Neal

WITH SPECIAL THANKS TO members of the Cockpit Summer Project and all the staff at
the Cockpit Theatre

Thanks to: Julia Francis, GLC Recycling Office Centre, Weyman Machiners, Crewe
and Alsager College of HE, Royal Artillery, Woolwich, Mr Battye at Kirton Designs,
Alex Turnpenny, Rose bruford College of Speech and Drama, Sarah Ainslie, Chris
Bush-Bailey at Triumph Apollo Productions, Joanne Jenkins, Joel & Son and
Marion Davies.

'POINT OF CONVERGENCE' was first produced in association with the Cockpit Summer
Project and opened at the Cockpit Theatre, London on 5th September, 1985.

APRIL DE ANGELIS (performer)

Trained at East 15 Acting School, April has worked with Lumiere & Son and with the Resisters. She is also a member of a women's cabaret act 'The Rogue Maries'.

CHRIS BOWLER (Director/Deviser)

Has worked as a performer in a number of companies including the People Show, Belt and Braces and Rational Theatre. Chris is a founder member of Monstrous Regiment and this is the second show she has devised/directed for them (the first was ENSLAVED BY DREAMS in 1984).

GEORGIA CLARKE (performer)

Trained at East 15 Acting School. Georgia has worked with various theatre companies including Theatro Technis, Covent Garden Community Theatre and Age Exchange. Film work includes 'Eleni and Revolution' and a chimp in 'Greystoke'.

SUSAN FRANKLYN (Performer)

Trained at East 15 Acting School. Susan has worked with a number of companies including Lumiere & Son and Geseé Theatre Company. She is also a member of and musician with The Rogue Maries cabaret act.

MARILYN MILGROM (performer)

Studied Drama & French at Glasgow University. Theatre work includes Red Ladder, Gay Sweatshop, Women'S Theatre Group, Angela in 'Abigail's Party', Mouse in the premiere of 'Tap Dance on a Telephone Line' and Chrisabel and Polly in a tour of 'The History of Mr Polly'. She has been in several BBC Radio plays and 2 independent films for Channel 4 - yet to be screened.

ANNA SAVVA (performer)

Trained at LAMBA. Theatre work includes Theatro Technis (Greek and English), the eponymous heroine in Lumiere & Son's 'Jean Pool; Beryl and the Perils, Upstream Theatre (Lady Macbeth). TV work includes Angie in The Minder.

MARY SHAND (performer)

Trained at East 15 Acting School. Theatre work includes Lumiere & Son and Theatr Powys. She is also a performer/musician with The Rogue Maries.