



photo: Gelon

Monstrous Regiment presents

CALAMITY

by Bryony Lavery

directed by Nona Sheppard

TRICYCLE THEATRE

8.00pm **JANUARY 24 - FEBRUARY 11, 1984**

269 Kilburn High Road NW6
Tel: 328-8626

January 25, 1984
Press Preview
7.00pm

Monstrous Regiment
4 Elder Street London E1
247-2398

**MONSTROUS
REGIMENT**

p r e s e n t s

CALAMITY



BY BRYONY LAVERY

MONSTROUS REGIMENT

presents

CALAMITY

by Bryony Lavery

This year Monstrous Regiment goes West to bring you an exciting evening of adventure, pathos and laughter.

The dynamic combination of Monstrous Regiment and Bryony Lavery brings to life, one of the most notorious and unknown women of popular myth — Calamity Jane.

While Doris Day showed us the blonde haired cutie who warbled "Once I had a Secret Love" others claimed she was one of the hardest-drinking foul-mouthed gun-toting liars in the whole of the West.

But who was the real Calamity Jane?

Written by Bryony Lavery, her 4th show for Monstrous Regiment and her 24th stage show; performed by Gillian Hanna, Mary McCusker and Jane Cox (who has also written the music). Nona Sheppard directs.

This show promises to be an evening of surprises!

CALAMITY will tour to

Seagull Theatre, Lowestoft

September 29, 30 & October 1, 7.30 pm
Box Office phone 62863

The Wells Centre, Wells-next-the-Sea

October 7 & 8, 7.45 pm
Box Office phone 0328 710130

Axis Theatre, Alsager Arts Centre

October 11 & 12, 7.30 pm
Box Office phone 093 63 3231

Theatre in the Mill, Bradford

October 14 & 15, 7.30 pm
Box Office phone 0274 73364 ext. 8416

Arts Centre, University of Warwick

October 19-22, 7.45 pm
Box Office phone 0203 417417

Civic Theatre, Scunthorpe

October 24 & 25, 7.30 pm
Box Office phone 0724 862141

St Matthias Drama Centre, Lincoln

October 26 & 27, 7.30 pm
Box Office phone 23000

Leisure Centre, Grantham

October 28 & 29, 7.30 pm
Box Office phone 76743 or 71721

The Leadmill, Sheffield

October 31, 8.00 pm
Box Office phone 0742 755328

Ralph Thoresby Community Centre, Leeds

November 1, 7.30 pm
Box Office phone 679911 ext. 28

Queens Rd Centre, Halifax

November 3, 7.30 pm Box Office phone 69403

York Arts Centre, York

November 4 & 5, 8.00 pm
Box Office phone 0904 27129

Lipman Theatre, Newcastle Polytechnic

November 8, 7.30 pm
Box Office phone 612181 ext. 40

Darlington Arts Centre, Darlington

November 10-12, 7.30 pm
Box Office phone 483168

Hull Arts Centre, Hull

November 21-26, 7.45 pm
Box Office phone 23638

Dovecot, Stockton-on-Tees

December 9 & 10, 7.30 pm
Box Office phone 611625

Pavilion, Brighton

December 15 & 16, 7.30 pm
Box Office phone 692960

For further information contact Monstrous Regiment on 01-247 2398

Poster/leaflet design by Jude Rugg



COLLETTIVO ISABELLA MORRA
DIRETTO DA SAVIANA SCALFI

PROVINCIA DI ROMA
ASSESSORATO SPORT e TURISMO

Palcoscenico, Pensieri e Parole di Donna

rassegna internazionale di teatro

e

incontri - dibattito

DAL 6 AL 31 MARZO 1984

TEATRO DELLE MUSE
Via Forlì, 43 - Tel. 862948

Programma

6-7-8 marzo

FRANCA RAME

« *La coppia aperta* », di Franca Rame - Dario Fo, regia D. Fo

9-10 marzo

SPLIT BRITCHES (USA)

« *Split Britches* »

11-13 marzo

ANNA MARIA MORI

« *La donna e la droga* »: incontro dibattito

LINA BERNARDI

« *Mamma eroina* » di Maricla Boggio, regia Saviana Scalfi

12 marzo

VALERIA MORICONI

« *Emma B. vedova Giocasta* » di Savinio, regia E. Marcucci

14-15 marzo

JULIE GOELL GROUP (SVIZZERA)

« *Evaluzione* »

16-17 marzo

LE MASCARON (FRANCIA)

« *Gertrude morte cet après-midi* », di Monike Lepeu, regia Rachèle Salik

18 marzo

ANNA MARIA MORI

« *Il lavoro: l'io diviso della donna tra ricerca della professionalità e complesso di Cenerentola* »: incontro-dibattito

PAOLA BORBONI

« *Chiacchierando con Paola Borboni* »

20 marzo

TEATRO CAMION CARLA TATÒ

« *L'amore fissa la morte negli occhi* », di R. Lerici, regia C. Quartucci

21-22 marzo

MONTRIOUS REGIMENT (INGHILTERRA)

« *Calamity* »

23-24 marzo

COLLETTIVO ISABELLA MORRA

« *Le figlie del defunto colonnello* » di Dacia Maraini, regia di Aldo Giuffré, con Saviana Scalfi, Renata Zamengo, Raffaella Panichi, Ornella Ghezzi (RISERVATO AI COMUNI DELLA PROVINCIA)

25 marzo

ANNA MARIA MORI

« *Maternità, femminismo e post-femminismo* »: incontro-dibattito

PAOLA BORBONI

« *Chiacchierando con Paole Borboni* »

27-31 marzo

COLLETTIVO ISABELLA MORRA

« *Le figlie del defunto colonnello* » di Dacia Maraini, regia Aldo Giuffré, con Saviana Scalfi, Renata Zamengo, Raffaella Panichi, Ornella Ghezzi. (27 «Prima»)

DAL 1/4 AL 15/4 LO SPETTACOLO PROSEGUE FUORI RASSEGNA

MONSTROUS REGIMENT

Monstrous Regiment Touring This Autumn

Calamity

"A Tale Straight From The "
Horse's Ass

By Bryony Lavery

A show with high energy, live music, Gillian Hanna Mary McCusker and Jane Cox join forces for this witty look beyond the cowboys and indians of Hollywood, into the life of one of the most notorious and unknown women of popular myth.

The three performers will bring you the women and men of those boistrous times. Herds of bison will stampede across the stages of Britain (the designer Andy Montag is working on this)

The smell of coffee will waft over you as our three play out the live of desperate women, women with no qualms about oppressing the native American. It is the land of

dog eat dog, and if some of the stories about the sex lives of our trio are true, THEY WENT FURTHER THAN THAT .



Calamity Jane in 1880

Girls, Genocide and Gonorrhoea, catch them all at the Monstrous Reiment's new show.

Calamity

" She Did IT All With No Arts Concil Grant "

Monstrous Regiment Limited
4 Elder Street London E1 6BT
Telephone: 01-247 2398

Registered in England number 1332453
Registered Office 49 Spur, Mutton Street, London W1Y 1HE
Charity number 274517

Directors: M. C. Bower, Mrs. J. Cupitt, Mrs. G. Garde,
M. G. Hanna, Mrs. M. McCusker, M. Page

MONSTROUS REGIMENT

CALAMITY

(A TALE STRAIGHT FROM THE HORSE'S ASS)

BY BRYONY LAVERY



CALAMITY JANE



Poker Alice

Jane Cox, Gillian Hanna and Mary McCusker join forces for this witty look beyond the cowboys and indians of Hollywood, into the life of one of the most notorious and unknown women of popular myth.

Herds of bison will stampede across the stages of Britain as in the distance the deadly rattlesnake prepares to strike.

(the designer Andy Montag is working on this)

The smell of coffee will waft over you as our three play out the lives of desperate women, Big Nose Kate, Belle Starr, Calamity Jane, Madame Moustache, Poker Alice.

All these and more.

Monstrous Regiment Limited
4 Elder Street London E1 6BT
Telephone: 01-247 2398

Registered in England number 1332485
Registered Office: 43 South Molton Street London W1V 1HE
Charity number 274517

Directors: Ms C Bowler, Ms J Curd, Mr G Garside,
Ms G L Hanna, Ms M McCusker, Mr J Slade

'CALAMITY' is wired up for laughs, with writer Bryony Lavery on her best form - spilling out the jokes and anecdotes till your head starts to reel with the comic detail.....TRIBUNE 3 FEBRUARY 1984.

The three performers (Jane Cox, Mary McCusker and Gillian Hanna) are excellent - gutsy, funny and imaginative....TIMES EDUCATIONAL SUPPLEMENT
2 FEBRUARY 1984.

Bryony Lavery has an excellent ear for one-liners, pastiche and bizarre detail.....CITY LIMITS 3-9 FEBRUARY 1984

In 'CALAMITY' Lavery has created three superb, rich characters, all excellently played.....'TIME OUT 2-8 FEBRUARY 1984.

Superb performances by the versatile cast of three make this a work well worth watching.....the jokes - often crude and usually feminist - are rip-snortingly funny, the music excellent, lyrics witty and comic touches hilarious at times.....BIRMINGHAM POST 20 OCTOBER 1983

'CALAMITY' is a fascinating and original work. Its language at times plumbs deeply felt and deeply moving poetic veins. Yet it is rarely overstated. And it is full of verve, humour and wit. The acting is superb, generating a rare empathy with each other and the audience. The simple yet stylish staging, and the clever use of lights and sound, makes this exciting theatre.....COVENTRY TELEGRAPH 20 OCTOBER '8