

A black and white photograph of a man and a woman in an alleyway. The man is in the foreground, looking towards the camera, wearing a white shirt. The woman is in the background, looking away from the camera, wearing a dark top. The alleyway is narrow, with a brick wall on the left and a dark wooden door on the right.

**WILDCAT THEATRE
60 THE PLEASANCE,
EDINBURGH
(031-557 1816)**

Aug. 17-18, 20-22 at 2.30 pm

Tickets:- £2 & £1.50

**MONSTROUS REGIMENT
presents**

**DIALOGUE BETWEEN A PROSTITUTE
AND ONE OF HER CLIENTS**

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DIALOGUE BETWEEN A PROSTITUTE AND ONE OF HER CLIENTS

BY DACIA MARAINI

Translated by GILLIAN HANNA

Directed by ANN MITCHELL

Lullaby music written by Josefina Cupido

~~Translated by~~

CAST

The Woman CHRIS BOWLER

The Man JOHN SLADE

This provocative piece of Italian theatre was written by Dacia Maraini, feminist poet, playwright and journalist, to be performed at the Madalena (Rome), the only Women's Theatre in Europe.

It caused a sensation in Rome, and during its subsequent tour of Italy played to packed houses. In Genoa there were angry scenes outside the theatre as men who objected to the play tried to prevent the advertised performances taking place. Since then, the play has been performed in many European countries, and was staged by the Theatre de l'Est in Paris last winter where it played to standing room only.

'Dialogue' is not a documentary about prostitution, but rather a funny and poetic examination of the nature of heterosexuality.

The prostitute poses the question:

Is there any difference between the contract a prostitute has with her client, and that which a wife has with her husband?

The client replies:

Sex is one thing, marriage is something else.

The play presents Monstrous Regiment with a new challenge. It contains open dialogue with the audience, it invites their direct participation — so every performance is unique and each evening will throw up different questions people want to talk about. Our experience with the play so far reveals that English audiences, far from being reluctant to speak, are hard to stop once they get going.

This play may not be considered suitable for children.

Cigarettes supplied by The House of du Maurier.

BRITISH PREMIERES

MONSTROUS REGIMENT is an ensemble company comprising feminist theatre workers. Since 1976 they have performed a wide variety of shows exploring the role of women in society — past, present and future. They have shown that feminist theatre can be challenging, entertaining and well-suited to the main stages of our major playhouses. Their work has been hall-marked with a vigour and commitment to theatre craft that has gained them critical acclaim and endeared them to audiences throughout Britain — not least for the quality of the music which has formed an essential part of most of their work.

BRITISH PREMIERES marks a new departure for the company, which has up until now performed specially commissioned plays and cabarets, in that they will be presenting for the first time in the UK three radically different but unanimously successful foreign productions:

DIALOGUE BETWEEN A PROSTITUTE AND ONE OF HER CLIENTS by Dacia Maraini (ITALY): (Autumn tour, 1980 and Spring tour 1981) A provocative two hander with audience discussion. "... extremely poetic. . . using a skilful and very relaxed translation by Gillian Hanna of MONSTROUS REGIMENT, the actors give alert intelligent performances. . . informed by a dry ironic wit . . . To describe the show as 'thought-provoking' would be a Victorian understatement". *SPARE RIB*

SHAKESPEARE'S SISTER based on the original production by Theatre De L' Aquarium (FRANCE): (ICA, London December 1980). A bizarre trip through the kitchens of Europe. "Superb. It is a joy to see how MONSTROUS REGIMENT exploit surrealist and expressionistic techniques and give them a blazing theatrical life and function. Devastating". *THE GUARDIAN*. "Stunning theatrical punch". *THE NEW STANDARD*

MOURNING PICTURES by Honor Moore (AMERICA): (Spring tour 1981).

For further details about the above plays and MONSTROUS REGIMENT contact:
Gus Garside, 4 Elder Street, London E1 6BT (01-247 2398)

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The Arts Council of Great Britain.

(Photo: Nigel Wright)