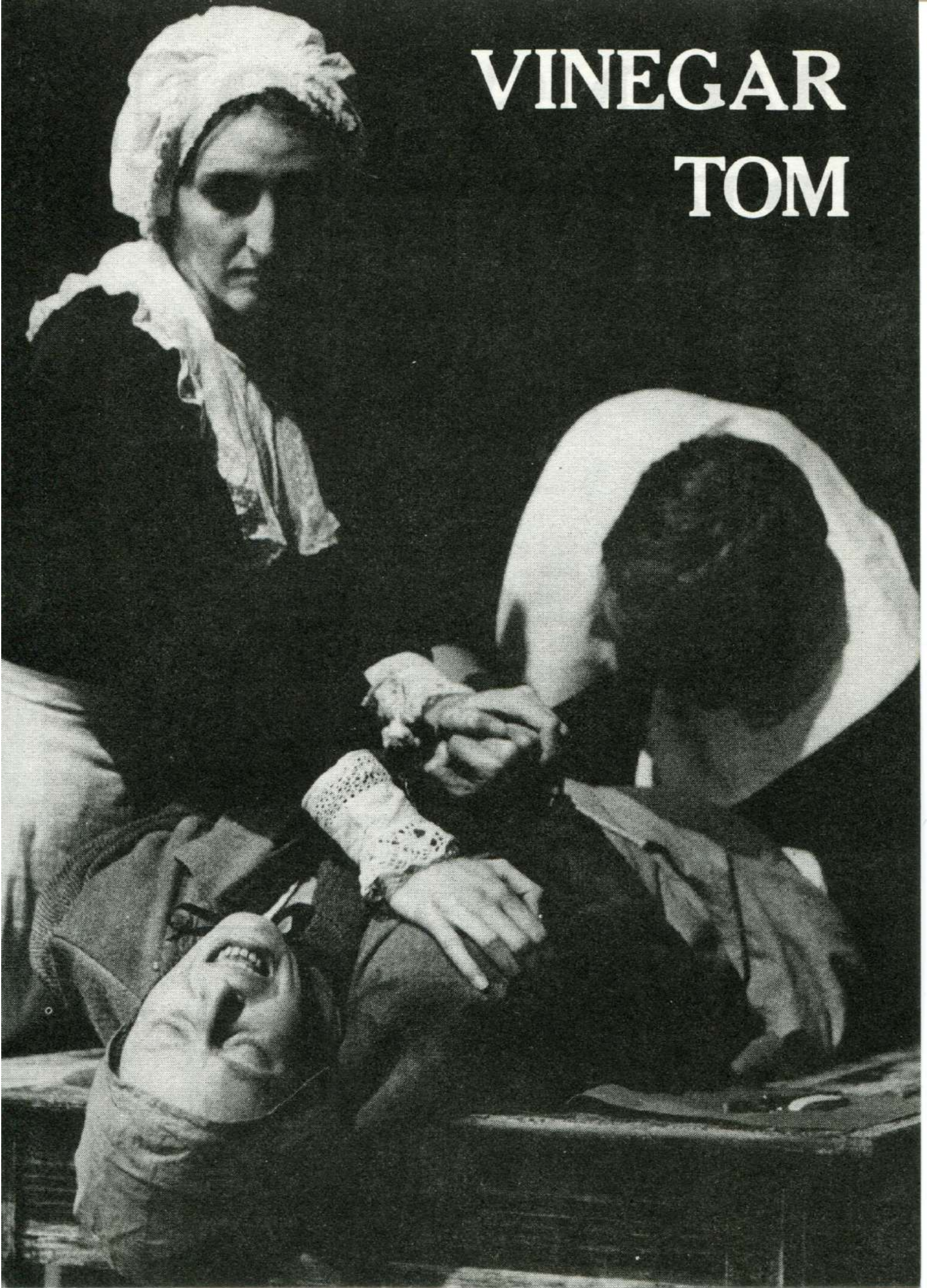


VINEGAR TOM



THE

MONSTROUS REGIMENT

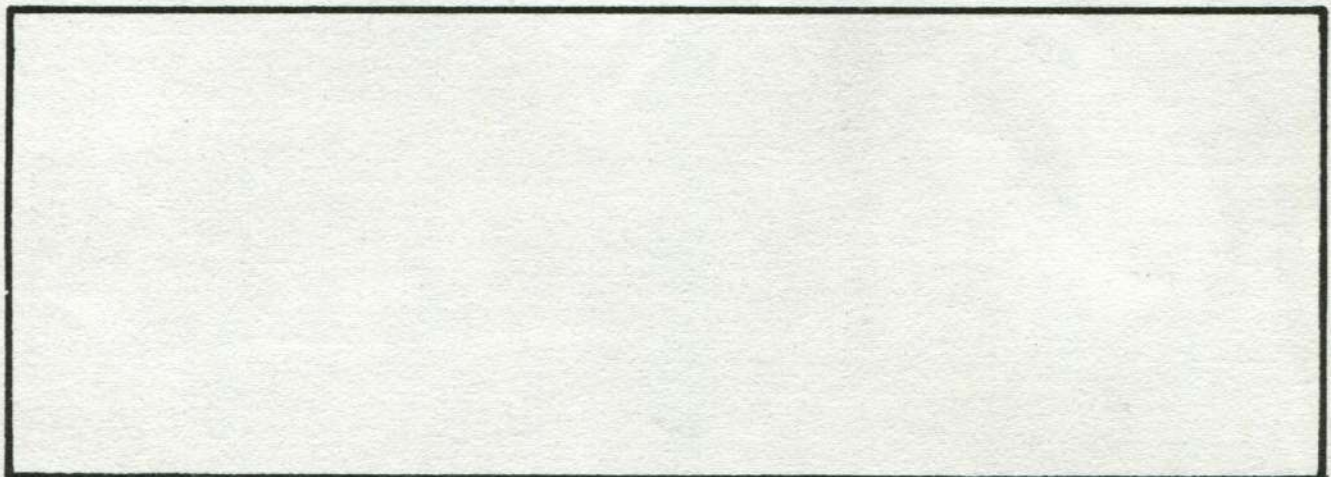
presents VINEGAR TOM

by Caryl Churchill

“Why were so many women hanged as witches? Were they really possessed by the devil? Did they lead men to damnation with unbridled lust? Did they kill and corrupt or were they victims? — scapegoats of church and state in unsettled times when people needed diverting from the real source of their misfortunes.”

- ◆ a company of unqualified excellence. Catherine Itzin. Tribune.
- ◆ superb music. Rosalind Asquith. Time Out.
- ◆ a company of extraordinarily high quality. Erland Clouston.
Liverpool Daily Post

The Monstrous Regiment Theatre company is supported by the Arts Council of Great Britain and the Calouste Gulbenkian foundation. For further information contact Sue Beardon at 108a Essex Road London N1; phone 01-359 7027.



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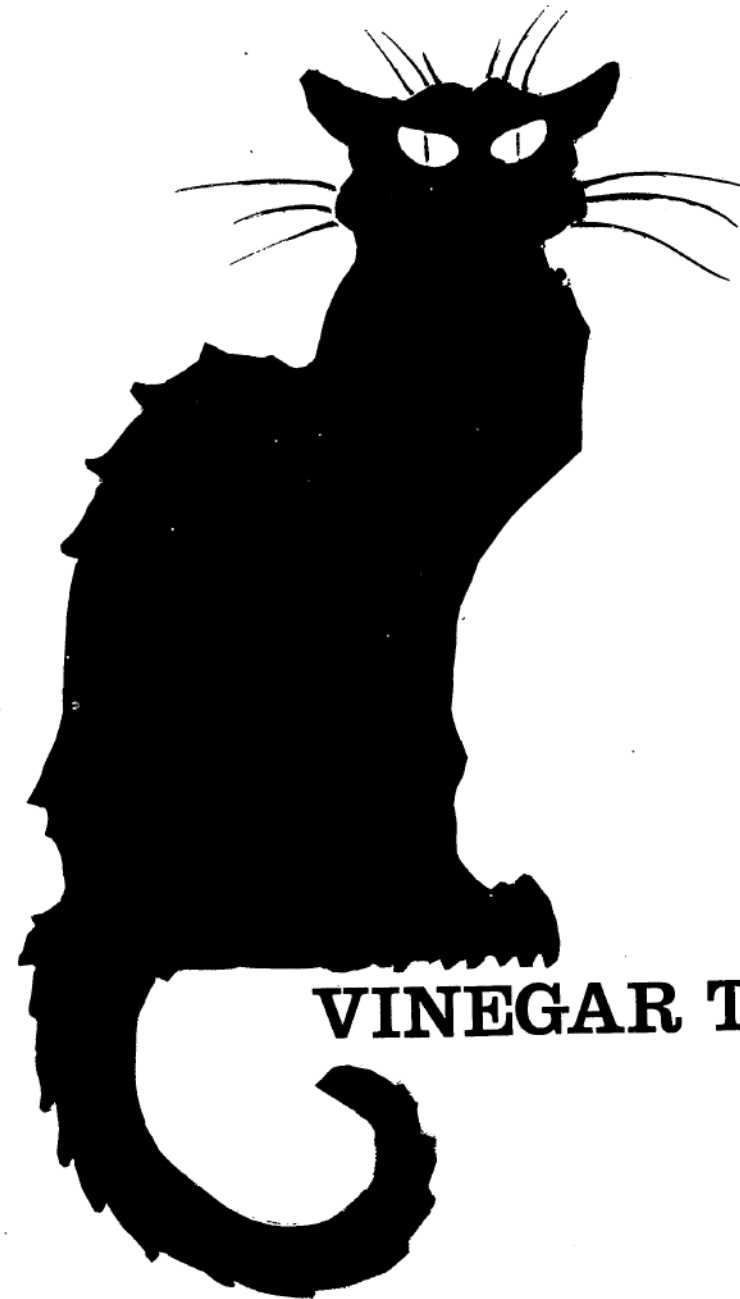
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— a witch hunt with music for the oppressed and possessed. —

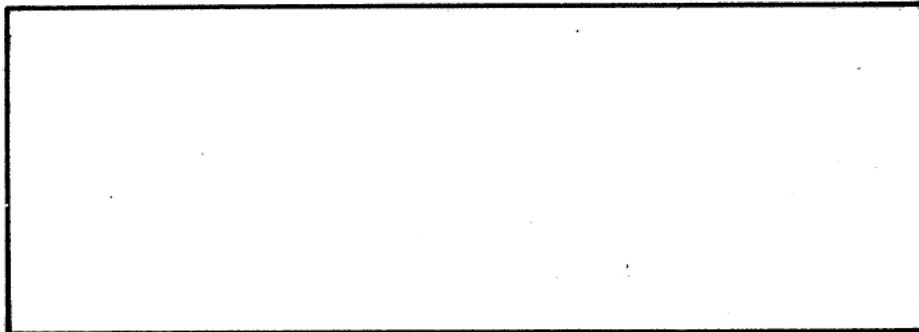
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The Tower Arts Centre

Romsey Rd, WINCHESTER

BOX OFFICE: Winchester 67986

SEATS: Tower Members: 25p.
Non Members: 50p

27th NOVEMBER at 8.00 p.m.