

# MONSTROUS REGIMENT

The **MONSTROUS REGIMENT** is a new theatre company made up of actors, musicians, writers and directors.

Our experience is wide: several members come from Belt & Braces Roadshow Company. Others have worked for 7:84, the Combination, Bolton Octogon Theatre in Education Company, The Royal Shakespeare Company, The Young Lyceum Company, The Liverpool Everyman, Incubus, Red Brass, Asylum, Arts Council of Australia, and radio, film and television.

Our principal reason for coming together is a dissatisfaction with the opportunities offered women working in the theatre; and to perform material specifically geared to a company that will never contain more men than women. Policy making and practical tasks are shared by all.

Also on tour and available for booking is **VINEGAR TOM**, a new play about Witchcraft written for the Company by Caryl Churchill.

If you would like to know more about the Company and our plans for future tours, we would be happy to hear from you. Please write: **Monstrous Regiment**,

or phone



# THE MONSTROUS REGIMENT

present

## SCUM

death, destruction and dirty washing

### A GOSSIP-WRITER – 1878

'The weaker sex behaved scandalously during those deplorable days.

The story of their folly ought to titillate the talents of a moralist or alienist. They tossed much more than their caps over windmills; not stopping at this minor detail, all the rest of their clothes followed. Those who gave themselves to the Commune – and there were many – had but a single ambition: to raise themselves above the level of man by exaggerating his vices.

There they found an ideal they could achieve. They were venomous and cowardly.

They were all there, agitating and squawking: inmates from Saint-Lazare out on a spree; the gentlemen's seamstresses, the gentlemen's shirt-makers.

During the final days, all of these bellicose viragos held out longer than the men did behind the barricades.

Many of them were arrested, with powder-blackened hands and shoulders bruised by the recoil of their rifles; they were still palpitating from the over-stimulation of battle.'

### THE COMPANY

ROGER ALLAM ..... musician performer  
SUE BEARDON ..... administration  
IAN BLOWER ..... performer  
LINDA BROUGHTON ..... performer  
CHRIS BOWLER ..... performer  
JOSEFINA CUPIDO ..... musician performer  
HELEN GLAVIN ..... performer musician,  
composer  
GILLIAN HANNA ..... performer  
HILARY LEWIS ..... costume  
MARY McCUSKER ..... performer  
ANDREA MONTAG ..... designer  
CHRIS MONTAG ..... graphics construction  
SUE TODD ..... director, performer  
..... lighting, tour manager

**Scum is written by Clare Luckham, C. G. Boyd and The Company.**

Some of the lyrics are based on songs of the period, the rest are original.

There will be one interval of 10 minutes.

The company acknowledges the financial assistance of the Arts Council of Great Britain, and the Gulbenkian Foundation. Many thanks to WHITE LIGHT for the loan of lighting equipment.

Photograph on poster by

Roger Perry

### A COMMUNARD – 1871

'One important fact among all those brought to light by the Paris revolution is the entry of women into politics.

Under the pressure of circumstances, and through the spread of socialist ideas and the propaganda of the Clubs; they felt that the co-operation of women was indispensable to the triumphs of the Social Revolution now in the fighting stage.

They passionately put themselves at the service of the Commune's Revolution.

Impressive numbers were always found in group activities, and many of them gave their lives for the revolutionary cause.'

### A FEMINIST – 1860

'Woman is ripe for civic liberty, and we declare to you that, from this time on, we shall regard as an enemy of progress and of the revolution anyone who comes out against our legitimate claim.'

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